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Fox with COVID-19 is temporarily closing Hollywood, the film industry and movie theaters, there haven't been many new movies to watch lately. Previously announced premieres for long-awaited blockbusters like Wonder Woman 1984, Black Widow, Silent Place Part 2, Mulan, and In Heights have all been postponed, and many of us have either re-watched favorites or catch up on old recommendations from friends. But there are actually a bunch of new releases you may not have seen just yet. Although Bollywood is also taking a break from the pandemic, he has managed to give up a number of films. These films are just some of the new Bollywood titles released so far this year. And, yes, they are all currently available for streaming online. Advertising - Continue reading below Panga Jaya Nigam (Kangana Ranaut) was the captain of the Indian kabaddi team, and the world champion. But since she became a wife and mother, she has had to put her career aside. Being a forgotten athlete affected her deeply, and led to an internal struggle regarding her self-confidence, identity and sense of satisfaction. However, she is 32 years old. And with the support of her family, she makes a comeback. Tappada Amrita (Taapzee Pannu) seemed to be living the perfect married life. Her husband Vikram (Pavale Gulati) is doing a good job. They lived comfortably in a nice house. And they looked madly in love. But when their relationship becomes abusive, when her husband slams her for the first time at a party, she begins to rethink the relationship and the life they have built together. Chhapaak This film is based on the true story of Laxmi Agarwal, who was attacked with acid when she was just 15 years old. In the film, Malti (Dipika Paduone) is the victim of an acid attack in search of justice not only for the crime committed against her, but also to change the laws concerning the sale of acid. She and her family go through trials and tribulations throughout the process, but she also finds love. Kaamyab This film, which premiered in Busan for the first time in 2018, is now available for the rest of the world to watch. The story follows Sudheer (Sanjay Mishra), a washed-up Bollywood actor who realizes he retired too soon. He was going to break the record for the most roles in the history of the industry. So he decides to retire, and get in front of the camera for the last time for his most memorable role yet. Shubh Mangal Siad Saavhan Kartik (Ayushmann Khurlan) and Aman (Jitendra Kumar) are two men who love each other very much, but Aman is engaged to the daughter of a family friend. Another bigger problem? Both their conservative families would not agree with the life they wanted to share. Now they have to fight for their happy ending. Angrezi Middle widower Shampak (Irfan Khan), a humble owner of a candy store, is providing for his only daughter Tariq (Radhika Madan). And while her dreams of studying abroad in London seem unattainable, he does in his power to make this happen, including getting help from his brother (Deepak Dobrial), with whom he always argues. Shimla Mirci Avinash (Rajkumar Rao) has the greatest love for Naina (Rakul Preet Singh), but has so many problems telling her how to head behind his heels. He decides to write a letter that ends up in the hands of Naina Rukmini's mother (Hema Malini), who has problems in her own search for love. Then Rukmini thinks that she has a secret admirer, and Avinash's plans to conquer Naina take a serious turn. AB Aani CD Chandrakant Deshpande (Vikram Gohale) is a retired art teacher who lives with his sons and daughters-in-law. He noticed that, as he aged, it seemed as if they had all lost respect for him. But one day, a letter from iconic Indian movie star Amitabh Bachchan changes it all. Mask Ever since Rumi was born (Prit Kamani), his destiny has been to follow his father's path and become a great masquerade (Hindi for the baker), and run his family's cafe. And although he has skill, his heart wants to follow his dreams and pursue a career as a Bollywood actor. Love Aaj Kahl tells a love story set in two different decades. The film shows parallels between the relationship between zoe (Sarah Ali Khan) and Weir (Karthik Aarian), as well as Rina (Arusha Sharma) and Ragu (Aaryan). It also shows how the two stories diverge. With all the complex events in life, couples navigate through changes, and try to hold on to their love. Jai Mummy Di This light-hearted romantic comedy tells the story of lovers Puni (Sunny Singh Nijar) and Saanjh (Sonnalli Seygall), as well as a difficult marriage journey that is especially difficult to make candles that hate each other. Bhangra Paa Le Yaggy (Sunny Kaushal) grew up with a passion for the traditional Punjabi art form that bhangra dancing, thanks to his grandfather. And while his grandfather can no longer dance as he used to, Jaggi wants to make him proud, bringing bhangra to the world stage in an international competition. But rivals Nimmo (Sriya Pilgaonkar), in whom, it turns out, in love with Jaggy, wants to get the main prize for his team. Street Dancer 3D Street Dancer 3D is the story of two competing dance crews from India and Pakistan who have been competing with each other for years. Wherever they collide with each other, there is bound to be an epic dance battle. But when they are on display in London, they are forced to confront a once-in-a-faceted problem they never thought of: working together. Malang Adveit (Aditya Roy Kapoor) meets the free Sarah (Disha Patani) during a trip to Goa. They fall in love and paint the city red as they chase the next high that will keep them going- whether it's extreme sports, booze, drugs, sex, or anything else in between. Years later, Advait becomes a wanted serial killer, and the cops try to stop him while piecing along, which drove him to madness. Jawaani Jaaneman Forty-year-old bachelor bachelor Singh (Saif Ali Khan) has always lived his life to the fullest. A London real estate broker works all day and parties all night, going from one night to another. But when he discovers that he has a 21-year-old daughter, his whole world is turned upside down, and he begins to rethink his life choices. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io get all the best moments in pop culture and entertainment delivered to your inbox. Bollywood, in some ways one of the more traditional corridors of international filmmaking, finds that when it comes to marketing its product, it needs to start innovation. The AFP has an interesting story today about how this most analog industry's huge, hand-painted posters were a staple of marketing now turning to mobile technology to bring back a shrinking market. The upcoming film, By Milegi Dobar (You Only Live Once), starring Bollywood heartthrob Hrithik Roshan, will only be promoted through the mobile phone and the online industry first, to AFP. The studio behind the film, Excel Entertainment, has teamed up with Aircel, India's leading mobile operator, and will send a pair of three-minute trailers to Aircel's 55 million users. At a recent press conference, the film's producer, Ritesh Sidhwani, said that many people and especially young crowds watch the promo on the Internet, so we felt it was better to go with this plan. He added that the use of mobile technology has allowed for more targeting than the spray-and-prayer approach of television and in theater marketing. The film's largely interactive website is a virtual playground containing links to photos, videos, and the Spanish tomato festival, La Tomatina, that apparently figures in the film. The film, opening July 15, concerns three Indian men who go on a trip to Spain to celebrate one of the men's upcoming marriage (essentially a Bollywood-style hangover?). The trailer here makes it look pretty much the best thing ever. But despite its sexual talent and stirring musical numbers, Bollywood, like other forms of traditional media, remains in something of a slump. The Indian film industry as a whole has suffered a 20% drop in revenue over the past three years. The headlines about Bollywood's income over the past few years have been depressing. Piracy in the Indian film industry is devastating, costing it something like \$4 billion a year, according to some sources. In this context, mobile makes sense as a source of new revenue streams. AFP rounds up some figures on why India is the fastest growing cellular market in the world. more than 750 million mobile phone users, almost 45% growth compared to a year earlier. About 19 million people subscribed to the Internet, which is almost 25% more than last year. Nearly 11 million of them have broadband access, a 40% increase from last year. Year. The phones will soon allow for greater penetration into the rural market, with fully 82% of India's 1.2 billion people expected to mobile within three years. If ever there was a time to start experimenting with unconventional forms of advertising, this is it. And now, a gratuitous dance scene. You know you want it. Follow Fast Company on Twitter. Email David Sachs, author of this post, or follow him on Twitter. 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